MESSAGING TO UNDERREPRESENTED POPULATIONS:

CREATING OUTREACH THAT WORKS



AUDIENCE

APPROXIMATE AGE/AGE RANGE: □ 18-22 □ 22-30 □ 30-35 □ 35-40 □ 40-50 □ 50+

What population are you trying to attract to your program or college?

TARGET AUDIENCE: _____

EMPLOYMENT STATUS: ☐ Part Time ☐ Unemployed

Do you want to bring them into the institution more broadly or into a specific program?				
INSTITUTION	PROGRAM			
What aspects of the college might be most attractive to highlight for this audience?	What unique program elements might be most appealing to this audience?			
	continued on next nage			





CONTENT

What is the essence of the message	e (e.g. "you belong here" for younger	students or "you won't be in a room
with kids" for adult learners)?		
		icitly or implicitly. What images,
	oful? Consider how to incorporate w	what is appealing about the program
or institution.		
IMAGES	DATA	TESTIMONIALS
Draft a message for your targe	et audience, using what you des	scribed in the CONTENT sectio



STYLE

Is the message clear and easy to follow? Is the language student-friendly?

☐ Is the message jargon-free? ☐ Does the message avoid ☐ Does the message avoid Iong sentences? ☐ Iong, large blocks of text?

MESSENGERS/CHANNELS

(TRADITIONAL MEDIA, SOCIAL MEDIA, FAMILY MEMBERS, PEERS, SOCIAL SERVICE AGENCIES, CHURCHES/RELIGIOUS ORGANIZATIONS)

What messengers/channels does your target audience access? Are those messengers/channels trusted by the target audience? How might you empower the audience to access and use messengers/channels that are less used but more trusted?

Messengers/Channels used by target audience (think beyond traditional media):	Messengers/Channels trusted by target audience:	Partnerships to explore or next steps to strengthen messengers/channels:

If you have questions or need support, please contact Brittney Davidson at Brittney.Davidson@aspeninstitute.org.